

CRESCENDO

OCTOBER 2020

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Creative Covid Coping Continued

I certainly hope that all of you are doing well and staying safe, and once again offer what I hope are positive stories and contributions shared by members during this time. Special thanks to **Pat Gallo-Terrenzio, William Gatens, and Loretta Hartnett.**

From William Gatens -

What we are doing at St. John the Baptist, Bridgeport, is probably typical. Masses are open to the public with masks and proper distancing, but also live-streamed. Evening Prayer, Adult Forum, and committee meetings are being done on Zoom. We are planning to introduce some congregational singing in September and possibly some solo singing from the organ loft. As of now, we have the organ and no singing at all.

Continued on page 7



Seeking Nominating Chair and Treasurer

The Executive Committee would like to announce that we are seeking a Nominating Committee Chair effective this season (many thanks to **Marcia Sommers** for the past season).

We are also seeking a Treasurer beginning next season (many Kudos to our illustrious Treasurer, **Bruce Marshall**, who will retire from the post after this season).

Please contact our Dean, Douglas Backman, or Sub Dean, Charles Grove, if you can help.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE

Tuning in Progress



Silence Please

Doug Backman
Doug Backman

Changing of the Guard – and Many Thanks!

Many, many thanks to **Fran Treisbach** who has handled our Positions Available position since the fall of 2015, when she took over from Robert Carson. Our very best wishes go out to Fran in her next adventures!

Welcome aboard, **Carolyn Boxmeyer**! Carolyn is one of our members with a business card (it says Flutist, but she's an organist who ALSO plays flute!) who has also served on Executive Committee. I would like to offer condolences, and thoughts and prayers for comfort, as her mother recently passed away after a long convalescence, during which Carolyn was her constant assistant. We will continue the policy of requesting that churches keep postings to 250 words or less, and we will have listings both in Crescendo and on our website. Thank you Carolyn for taking on this post, and best wishes as you settle in!

The Positions Available column is a service both to our members, and to employers seeking organists throughout our area. We will continue the policy of requesting that churches keep postings to 250 words or less, which would certainly include instructions of who to contact for more detailed information. We will have listing both in the Crescendo and on our website, and we regularly check that they are current.

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Are you overdue to renew? WE NEED YOU!

Check your email for renewal notices

If you are having difficulties with your renewal process, or are unsure of where you stand, you can contact me. But help is also available directly from national – call 212-870-2310 and ask to speak with Molly Davey or Leah Semiken – either of them can help members who are renewing with a credit card. They can issue a paper bill for those wanting to pay by check.

Welcome to the Philadelphia Chapter!!

Jonathan Dane Golembesky

Samuel L. Kalcheim

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Happy Halloween from Curtis!



PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean Douglas Backman	508-736-3020 Dean@agophila.org
Sub-Dean Charles Grove	717-949-2787 SubDean@agophila.org
Treasurer Bruce Marshall	267-283-8019 Treasurer@agophila.org
Secretary Meghan Meloy Ness	734-794-3810 Secretary@agophila.org
Registrar John Kampmeyer	610-731-4192 Registrar@agophila.org
Communications Coordinator Grace Kraybill	610-310-9285 Communications@agophila.org

Executive Committee

TERM ENDING 2021	
Carolyn Boxmeyer	267-974-4702
Chris Gage	401-632-1863
Ralph Purri	610-789-2354
Ruth Rineer	267-536-5706
TERM ENDING 2022	
Jeremy Flood	215-625-2747
Ethel Geist	215-529-1603
Andrew Heller	610-789-0146
Erik Meyer	215-657-2607
TERM ENDING 2023	
David Burton Brown	267-297-6132
Mary Elizabeth Campbell	610-917-0649
Benjamin Leiby	215-438-2259
Clair Rozier	610-658-2014

APPOINTED LEADERSHIP

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Webmaster Tom Lever	215-855-0287 Webmaster@agophila.org
Endowment Committee Chair Rudy Lucente	610-584-5054 Endowment@agophila.org
Nominating Committee Chair (position available)	Nominating@agophila.org
Program Committee Chair Charles Grove	717-949-2787 SubDean@agophila.org
Education Committee Chair Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org
Competition Committee Chair Alan Morrison	215-735-8259 Competitions@agophila.org
Professional Concerns Chair Judy Lang	610-623-8069
Tuesday Noon Recitals Coordinator Andrew Heller	610-789-0146 TuesdayNoon@agophila.org
Examinations Coordinator Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2020-2021

The Program Committee is actively working on possibilities for future offerings. During this time of uncertainty, we are blessed with a remarkable range of creative offerings online.



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: Organ Concerts Around Philly
for all concerts in the greater region



Our chapter channel:
Click here

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Do you have a Virtual event you would like to make our chapter aware of?

Please let Kathleen Scheide know.

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. February 1 for the March issue).

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

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Joel E. Klingman
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Charles W. Confer
Jon E. Leight
Arthur Zbinden

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org

We are excited to announce that plans are underway for Tuesday Noons to happen virtually, hosted by churches for a month at a time, beginning in the New Year.

It is our hope that this will continue the wonderful partnership between our chapter and many wonderful host churches throughout the region, continue to be an opportunity for our members to polish skills, and that in being made available virtually to both church communities and our membership that it may many more people than it might otherwise have done!

Stay tuned – more information to follow.

Andy Heller



Oak Martin, 2nd year Curtis student, after a Tuesday Noon recital at Girard College.

WHERE AM I?

This month's puzzle was kindly provided by one of our business card advertisers – and if I were to reveal any more details, I might give it away!



Our September puzzle was a photo supplied by Emery Bros. of the organ at St. Mary's, Hamilton Village, 'The Episcopal Church at Penn.'

Carolyn Boxmeyer

Flutist
215.333.8833

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Virtual Concerts

at Bryn Mawr Presbyterian Church



Join us on Facebook Live for music-making
in the midst of a pandemic!

All concerts will begin at noon.

[facebook.com/brynmawrpres](https://www.facebook.com/brynmawrpres)

October 6	Jeffrey Brillhart, harpsichord with Elizabeth Thompson and Branson Yeast, cello
October 13	Edward Landin Senn, organ with Barbara Prugh, trumpet
October 20	Jeffrey Brillhart, piano with Yoshihiko Nakano, viola, and Misoon Ghim, mezzo-soprano
October 27	Edward Landin Senn, harpsichord
November 3	Jeffrey Brillhart, organ with Luigi Mazzocchi, violin, Alex Shaw, percussion, and Patricio Acevedo, Venezuelan cuatro/guitar
November 10	Jeffrey Brillhart and Edward Landin Senn, organ and piano duets
November 17	Edward Landin Senn, organ
December 1, 8, 15, and 22	Temple University harpsichord students

Chapter News*Continued from page 1***From Loretta Hartnett -**

The week before the Government requested we stay at home, unless it was necessary because of certain jobs, my daughter, who works for IBX in Philadelphia, told me to stay home and not plan to attend to my church position the following Sunday. IBX sent their employees home Monday March 9. Her concern was for my health and her Dad's. By Sunday March 22, the church where I am the church musician was holding services on Zoom. It's not the same as being in church but I really believe that the congregation is truly there Spiritually. As the weeks went on we learned how to improve our presentation of the service.

Our Worship Assistants continue their part reading prayer concerns, scripture, and leading the congregation in prayer. As for the music I usually play Prelude music on my piano in my living room before the service starts, and for the hymns and songs during the service at first I was playing everything and the Congregation was asked to keep their mics muted while they sang. Some felt they missed hearing others sing so we now have a member from the Choir / Praise Team serve as a soloist and lead the hymn / song selections. I give an introduction, an interlude between verses if there is more than two verse and a coda. One selection is always com-

pletely on the piano. When saying the Lord's Prayer the Congregation unmutes their mics and we all try to stay together, as best we can, with the leading voice. Maybe some day technology will solve the delay problem.

Our Congregation will not be going into our church building anytime soon. As a member said yesterday after service, the words **"We are the Church ... not a building"** ring very strongly right now.

I have a young organ student that I was hoping to have start working with our Congregation with the hope he could cover for me in the future. That came to an abrupt halt with the "Stay at Home" protocol. We have been meeting on Face Time for lessons. No way an ideal situation but I get to work out difficult sections with him, check for steady tempo as he practices. Though he has an organ the sound isn't great. But we manage as best we can and we will get to where we want to be.

We are all doing our best and being creative in many ways.

From Pat Gallo-Terrenzio -

*Each of us is the result of a thought of God.
Each of us is willed
Each of us is loved
Each of us is necessary.
Pope Benedict XVI*



Philadelphia Young Artist Organ Camp



The annual Philadelphia Young Artists Organ Camp was held June 21-26 via Zoom. With funds in place from a generous grant from the Sansom Foundation and the Friends of the Wanamaker Organ, it was decided to put technology to the test and continue the mission of engaging young promising students in a week of total immersion.

Daily lessons were held with Alan Morrison (repertoire), Peter Richard Conte (transcriptions), and Matthew Glandorf (improvisation and hymn playing) followed by a daily class in organ literature. A final recital was held through uploaded content on YouTube and all participants and invited guests watched together and applauded from afar. All students attend on full scholarship, therefore space is limited.

The six students selected this year were Daniel Colaner (OH), Dominic Fiacco (NY), Michael Gibson (VA), Josh Kraybill (PA), Alexander Leonardi (NY), and Jo Ellen West (TX).

Alan Morrison
The Haas Charitable Trust Chair in Organ Studies
 The Curtis Institute of Music
 1726 Locust Street, Philadelphia, PA 19103
www.curtis.edu www.alanmorrison.com

Would you like a real-deal acoustic keyboard without the size and weight of a piano?

Do your calves need an aerobic workout?

I have just the answer for you: a **reed organ**.

My family bought it for fun around 1970 for the price of \$100 and some homemade Christmas sweets.

The Weaver Organ and Piano Company in York, Pennsylvania was considered a builder of quality instruments.

The instrument is intact, and it works well. It is about 45" wide x 39" high x 24" deep. It does not have the elaborate "furniture superstructure" which many reed organs had. The music rack is not attached. It does not have a bench.

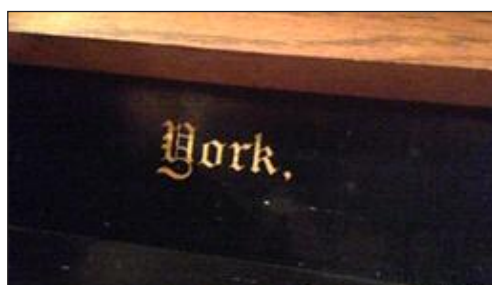
The bellows work by pump action of the player's feet. There are two ranks of reeds. The keyboard is split. There are two knee-levers, one of which is like a pipe organ swell pedal, and the other acts like a crescendo pedal. There's a treble coupler and a bass coupler. (Alert the neighbors!)



The case is intact with a few scratches. It can be moved by two strong people.

More details, more photos, and audio demo by phone or in person can be easily arranged.

Free to a good home. Contact Katherine Reier 215 287 9939 katherinejeier@gmail.com



This delightful note is from Katherine Reier, who many of you know was for years the coordinator of our Crescendo Mailing Bees, and in charge of circulation. She has done so much for the chapter and I know that there are quite a few folks who miss the 'Bee' get-togethers from the now by-gone days!

POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator
267.974.4702 AGOPlacement@agophila.org

Director of Music Ministries
New Hanover Evangelical Lutheran Church
2941 Lutheran Road, Gilbertsville, PA 19525
Posted 9/8/2020

The Director of Music Ministry is the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. This position selects and rehearses choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinates with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations. Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic.

Instrument: II/19 Schantz (1986)

This position is part-time.

Follow this link to the job full job description:
<http://www.newhanoverlutheran.org/jobopenings.php>

Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at eisensc@aol.com

Organist (Half-time)
Abington Presbyterian Church
1082 Old York Rd, Abington, PA 19001
215.887.4530 www.apcusa.org
Posted 8/1/2020

Half-time organist/accompanist (20 hours) will assist in leadership of music ministries. Congregation has a history and expectation of outstanding worship leadership from the organ. A wide range of classic and modern literature for preludes, postludes and voluntaries is appreciated in the primarily traditional worship format. Congregation enjoys and expects creative and thoughtful leadership of congregational song and responsive musical support of choral ensembles.

2014 Robert Gladden Assoc. four-manual 103-rank expansion of 58-rank Moeller from 1969. Accompany weekly rehearsals with children, youth, and adult choirs in addition to Sunday worship. Concert series provides opportunities for solo and collaborative recitals, concertos, and keyboard/continuo playing with church's community orchestra.

Bachelor of Music Organ/Church Music and 3 years worship experience minimum. \$31,000 with health benefits available plus weddings and funerals, three weeks vacation plus study/performance leave. Full position details at www.apcusa.org/news/organist-search-2020.aspx

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.

Organist/Rehearsal Accompanist
Concordia Lutheran Church
2623 Brookside Road, Macungie, PA 18062
610.965.3265 concordia-macungie.com
Posted 7/22/2020

Concordia Lutheran Church is seeking an organist for Sunday morning worship starting September, 2020. Two services per week at 8:00 & 10:45am. Wednesday evenings during Advent and Lent. Possible additional service as accompanist for choir rehearsals (TBD after COVID-19).

The instrument is an Allen Organ, 2 Manual, 20+ ranks including a midi expander which can add an additional keyboard for more sounds. There is antiphonal speaker in the front of church. The basic ranks include two 32 foot Pedal ranks and range up through a 1 foot flute in the Swell. It has a great variety of thick and thin, brass and reed, flute and string sounds. A Smart Recorder adds more possibilities for the adventurous musician.

Salary range: \$8,500-\$10,500.

Please contact Rev. Waldemar Vinovskis at WRVinovskis@gmail.com or 484.951.9441

Organist/Choir Director
Episcopal Church of the Trinity
323 E. Lincoln Highway, Coatesville, PA 19320
610.384.4771 www.trinitycoatesville.org
Posted 7/10/2020

Episcopal Church of the Trinity, in downtown Coatesville, is searching for a vibrant Organist and Choir Director to lead our music program. The position becomes available August 2020. Trinity is a diverse congregation with music that reflects our diversity, including playing the piano. We currently have one worship service at 9:30 a.m. on Sunday mornings and are experimenting with a contemporary on-line worship service during this pandemic in order to reach a larger audience. We have a new organ: Bravura by Allen L-324e with 46 Stops / Three Manuals including 8 dynamic GeniSys Voices and a Steinway Grand piano in our sanctuary.

In addition to Sunday worship services, we would expect our music leader to also provide music for Holy Week services (Maundy Thursday, Good Friday, Saturday Vigil when occurring) and Christmas Eve and Christmas Day (when occurring) as well as other special services as may arise.

Our website is www.trinitycoatesville.org and we also have a Facebook page where you may get a sense of the Trinity community and view our most current worship services through our Facebook page and also on our YouTube page.

Interested persons may contact the Rev. Sherry Deets via email at revsherrydeets@aol.com.

Continued on p. 11

Positions Available

*Continued from page 10***Organist, Director of Adult and Bell Choirs (Part-Time)****Allegheny Evangelical Lutheran Church (AELC)
Mohnton, PA**610.777.2520 www.aelc.org
Posted 4/3/2020

Allegheny Evangelical Lutheran Church seeks an Organist/Choir Director to oversee the traditional music ministries of the church in cooperation with the pastor. This individual will organize the adult choir, three bell choirs, and special music to engage and inspire Christian faith beliefs through music. The Organist/Choir Director will also work with the Praise Team leader and other staff members to support the music life of the congregation.

Allegheny Evangelical Lutheran Church is searching for a dynamic, experienced professional. Key regular responsibilities include preparing/performing worship music and leading/organizing voice and bell choirs. There is one traditional Sunday service, one adult choir rehearsal and three bell choir rehearsals per week. All rehearsals are currently scheduled on the same day each week. On occasion, the Organist/Choir Director will also organize special music events, facilitate fund raising and schedule special musicians including but not limited to the AELC Recorder Choir. The church is looking for an individual with the ability to organize and inspire a strong group of existing volunteers while activating new music interest and talent.

This is a part-time position (approximately 20 hours per week). Compensation is based upon experience. For more information please see the church's website at www.aelc.org. Please email resumes to the attention of the Personnel Team at office@aelc.org.

**Director of Music – Part-Time
St. Luke's United Church of Christ
Trappe, PA**610.489.4933
Posted 3/1/2020

St. Luke's UCC is searching for a Director of Music to accompany a blended 9:30 AM service comprised of traditional and praise music on Sunday mornings. The Director of Music must be proficient on pipe organ and piano and is responsible for directing and accompanying the adult choir from September through June, Rehearsals are held following the worship service. Other responsibilities include but are not limited to providing music for special services such as Ash Wednesday, Christmas Eve, etc., attending Worship Committee Meetings (6-8 per year) and selecting preludes, offertories, postludes, praise songs, choir anthems and occasional special music. Salary is based on experience and includes 4 weeks of vacation. Please submit letter of interest and resume to:
administrator@stlukestrappe.org.

**Director of Music
St. Luke's Lutheran Church
Zieglerville, PA**610-754-7762 stlukeslutheran.church
Posted 2/7/20

St. Luke's Lutheran Church, a medium-sized church near Zieglerville (Montgomery County), PA, is seeking a part-time Director of Music. Applicants must be proficient in organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band and be comfortable in a variety of worship styles. Applicants should have good leadership and communication skills and be comfortable working with people of all ages. Responsibilities include providing music for all Sunday services and additional worship services as required. To submit a resume or for more information please contact Pastor Paul Chapman at pastorpaul@stlukeslutheran.church, or 610-754-7762 (leave a message).

**Organist/Choir Director
St. James Episcopal Church
330 S. Bellevue Ave., Langhorne, PA 19047**215.757.3766 stjameslanghorne.org
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

Please submit a resume and three references to: The Rev. Barbara Kelley, St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or email to:
revbkelly@aol.com.



Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
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The Episcopal Church of Saints Andrew and Matthew
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SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Gail Craven	West Chester	484-319-6741	SOC	Scott Myers	Ewing, NJ	215-715-1003
SSOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Carol Portice	Wallingford, PA	248-840-2772
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Charles Glandorf	Coopersburg, PA	610-416-1055	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Karen Hepler	North Wales, PA	267-218-4342	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Roger Castellani	Philadelphia, PA	917-621-6530	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Suzanne Erb	Philadelphia, PA	215-568-5795	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Mary Sugar	Devon, PA	315-450-1585
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Walthausen	Wilmington, DE	310-738-6155
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019
O	H. Ray Hunsicker	West Chester, PA	610-399-4358				

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Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

One of my prayers in this tumultuous year is that we as a society can find our way back to civil discourse, even when we don't agree on every issue. And that we can grow profoundly in understanding how we need to end hateful practices and build community and opportunity for all. We as musicians have a wonderful tool at our disposal, which can help bring people together, and provide healing. After the 2016 election I happened to be playing a November Tuesday noon recital and I chose, rather deliberately, three settings of the 23rd Psalm for part of the program. This beloved psalm has been a comfort to countless people through the centuries - I would like to share my introduction of these three pieces (plus a few details), and recommend them for your consideration!

Prelude on 'Brother James Air' by Searle Wright

The tune 'Brother James Air' is one of several that the 23rd Psalm is paired with, and is said to have been written by James Leith Macbeth Bain (1840-1925), a Scottish mystic who came to be known as Brother James. He knew the healing power of music – he is credited with founding 'The Brotherhood of Healers,' and they included singing to patients in their work. He worked among the poor and needy and is remembered as a being a very giving, if eccentric, man. This tune has been set in various ways, and this particular arrangement is gentle and lovely. Searle Wright, AAGO, FAGO (1918-2004) was a remarkable American composer, originally from Susquehanna, PA. He went on to have a stellar career in New York, including the teaching at Columbia University and the School of Sacred Music at Union Theological Seminary. He was very involved in the AGO, and served a term as National President. There is a wonderful tribute to him from The Diapason available on line.



Chorale Prelude on Dominus Regit Me – The King of Love My Shepherd Is, from 'Three Miniatures for Organ' by Robert Elmore

I know that many of our chapter members knew Robert Elmore (1913-1985), and he was certainly a remarkable part of the Philadelphia music community. Dr. Elmore was born in India where his parents were missionaries. Once back in this country they lived in Nebraska for a time, and in 1925 moved to Wayne, PA – Dr. Wilber Elmore then taught at Eastern Baptist Theological Seminary, and his son Bob studied music with Pietro Yon, commuting to NYC for lessons. Robert Elmore played for Central Baptist Church in Wayne, and for various theaters. He studied composition at the University of Pennsylvania, and was organist at Arch Street Methodist Church (1933-1938.) He went on to join the music faculty at Penn, was organist with Holy Trinity Episcopal Church (1938-1955,) and was the official organist for the Philadelphia Orchestra. He served the Central Moravian Church in Bethlehem, PA (1955-1968,) and then in 1969 accepted the position at Tenth Presbyterian Church in Philadelphia until his passing. He had a truly remarkable career, and for more information I recommend a website dedicated to his memory: <https://robertelmore.org>

My Shepherd Will Supply My Need, from 'Reflections on Southern Hymn Tunes' by Louie L. White

Louie White (1921-1979) had ties to our area in that he taught composition, conducting, orchestration and opera workshops at Rutgers University. Prior to that he taught at Syracuse University and Union Theological Seminary. He was born in Spartanburg, South Carolina, and completed a BA in Music at Converse College, although his studies were interrupted by service in the Air Force during WW II. He then earned an MM at Syracuse University, and was widely known as a talented bass soloist.

Answer to last month's puzzle

Unscrambled words

Falsetto, Alla Breve, Scherzo,
Chorale, Tutti, Cadence

Letters to solve the riddle

S T T A B S H E O H E U I C D

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